

Ryan Goff

Scenic Designer

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Scenic Design

<i>The Rise of Mediocrity</i> (upcoming)	Chain Theatre, 2019	Jacob Titus
<i>The Floorshow</i>	Theatre 71, 2019	Avital Asuleen
<i>Talent is Sexy</i>	Theatre 54, 2019	Jonathan Taylor
<i>The Drinking Bird</i>	The New Ohio Theater, 2019	Sarah Hughes
<i>The Rats</i>	Access Theater, 2019	Liam Lonegan & Jillian Wipfler
<i>The Archbishop's Ceiling</i>	Urban Stages, 2019	Barnaby Edwards
<i>Spring Awakening</i>	The Secret Theatre, 2019	Maya Hansen
<i>A Midsummer Night's Dream</i>	New York Shakespeare Exchange, 2019	Brendan Averett
<i>Relentlessly Pleasant</i>	Tongue in Cheek Theatre Co, 2018	Jake Lipman
<i>You Can't Take It With You</i>	Monomoy Theatre, 2018	Michael John McGann
<i>As You Like It</i>	Monomoy Theatre, 2018	Terry Layman
<i>A Doll's House</i>	Monomoy Theatre, 2018	Mary O'Brady
<i>Lysistrata</i>	3 Legged Dog Studio A, 2017	Cosmin Chivu
<i>An Octoroon</i>	Schaeberle Studio Theater, 2016	Jean Randich

Assistant/Associate Design

<i>Christmas in Hell</i> (Assoc.)	York Theatre Company, 2018	James Morgan
<i>Spring Awakening</i> (Assoc.)	Yale Dramatic Association, 2018	Lawrence Moten
<i>They Promised Her the Moon</i> (Asst.)	Theatre at St. Clement's, 2017	Graham Kindred

Related Experience

Design Intern	Brian Prather Design, 2018	Brian Prather
Scenery Intern	The Public Theater, 2017	Nick Moodey

Special Skills

COMPUTER PROGRAMS: VectorWorks 2017, Adobe Photoshop CC, Adobe Illustrator CC, Microsoft Office
ARTISTRY: Model Building, Scenic Painting, Watercolor & Acrylic Painting, Drawing, Foam Carving, Sculpture
TECHNICAL: Carpentry, MIG Welding
OTHER: Valid US Driver's License & Passport

Education

Bachelor of Fine Arts - Production & Design for Stage and Screen, Pace University - 2018